Quicksilver

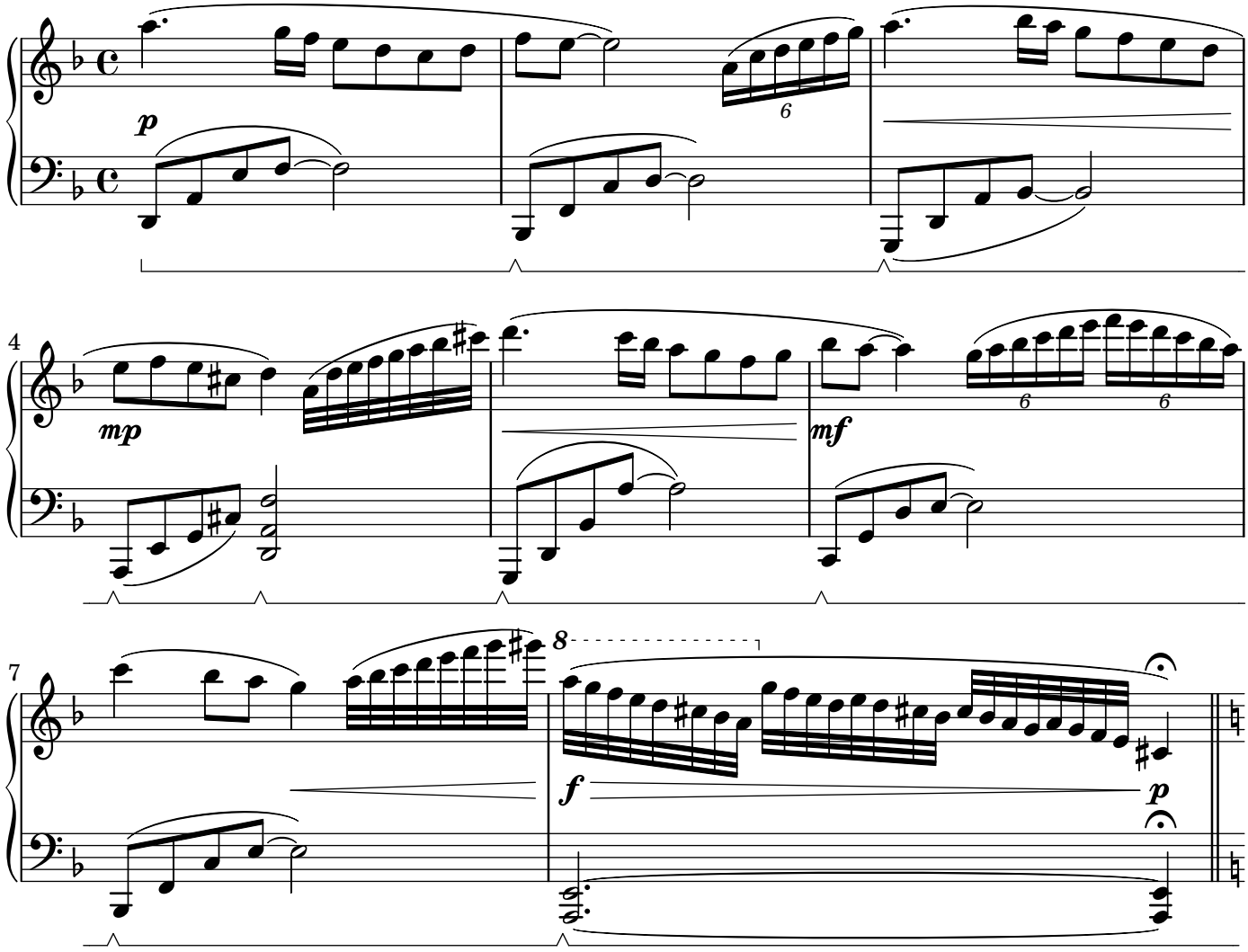
for solo piano

in the spirit of Keith Jarrett's solo concerts

Claude

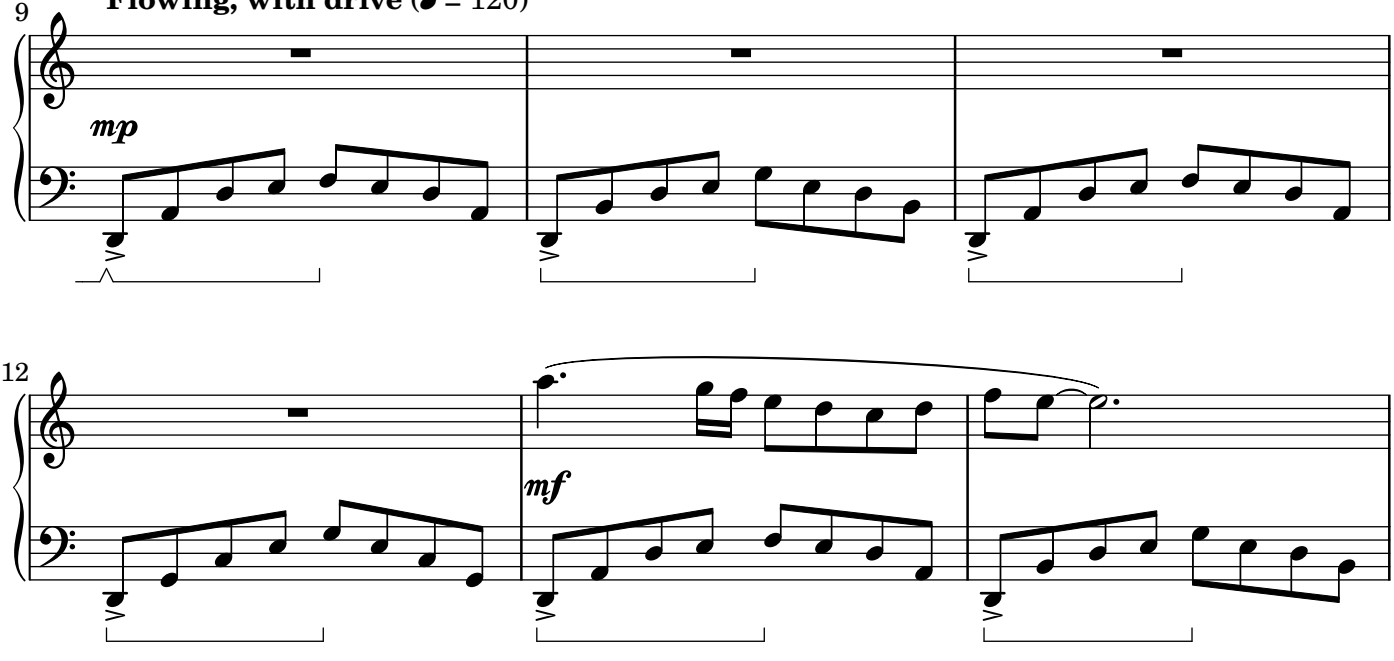
Prelude

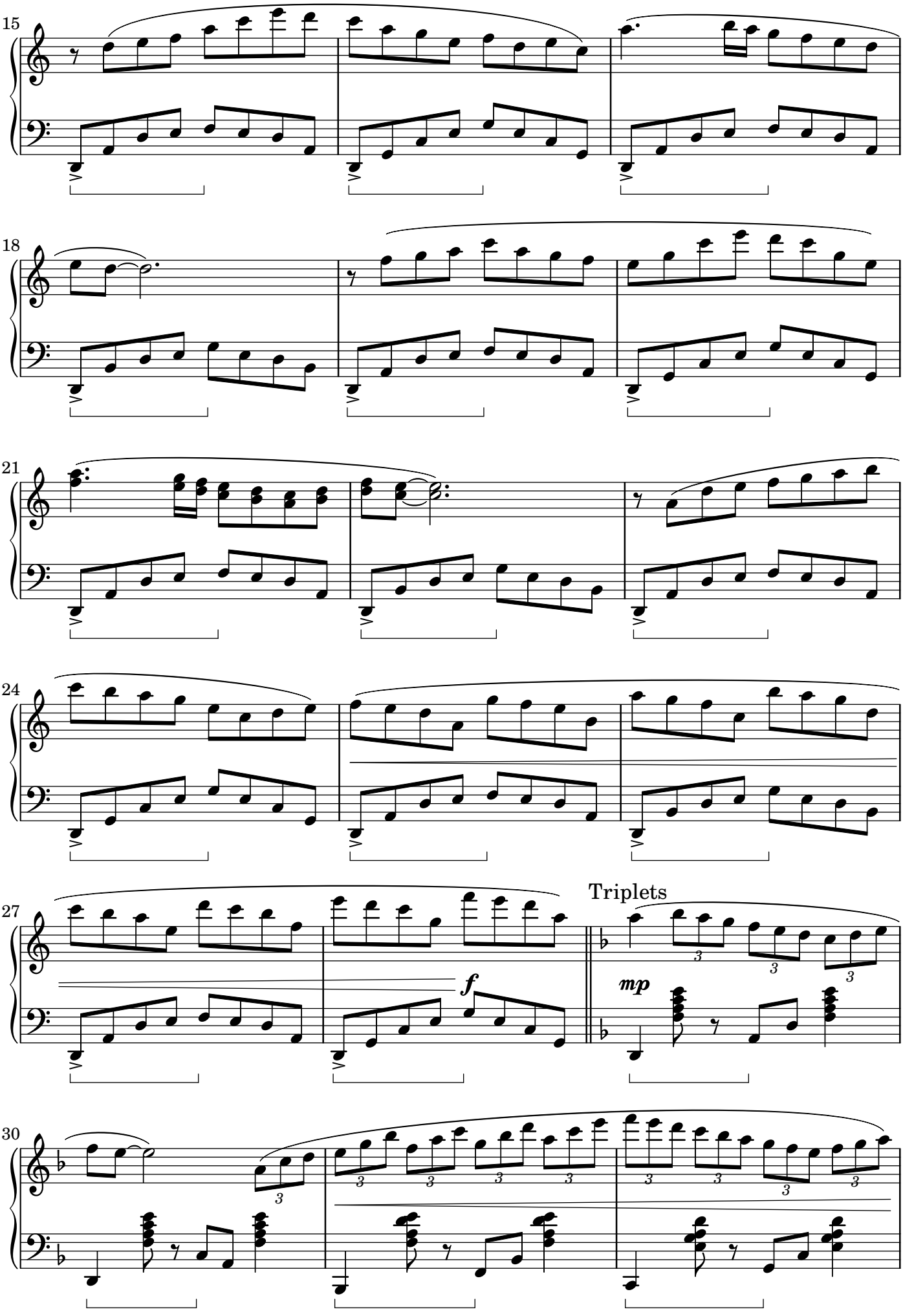
Rubato, singing (♩ = 60)

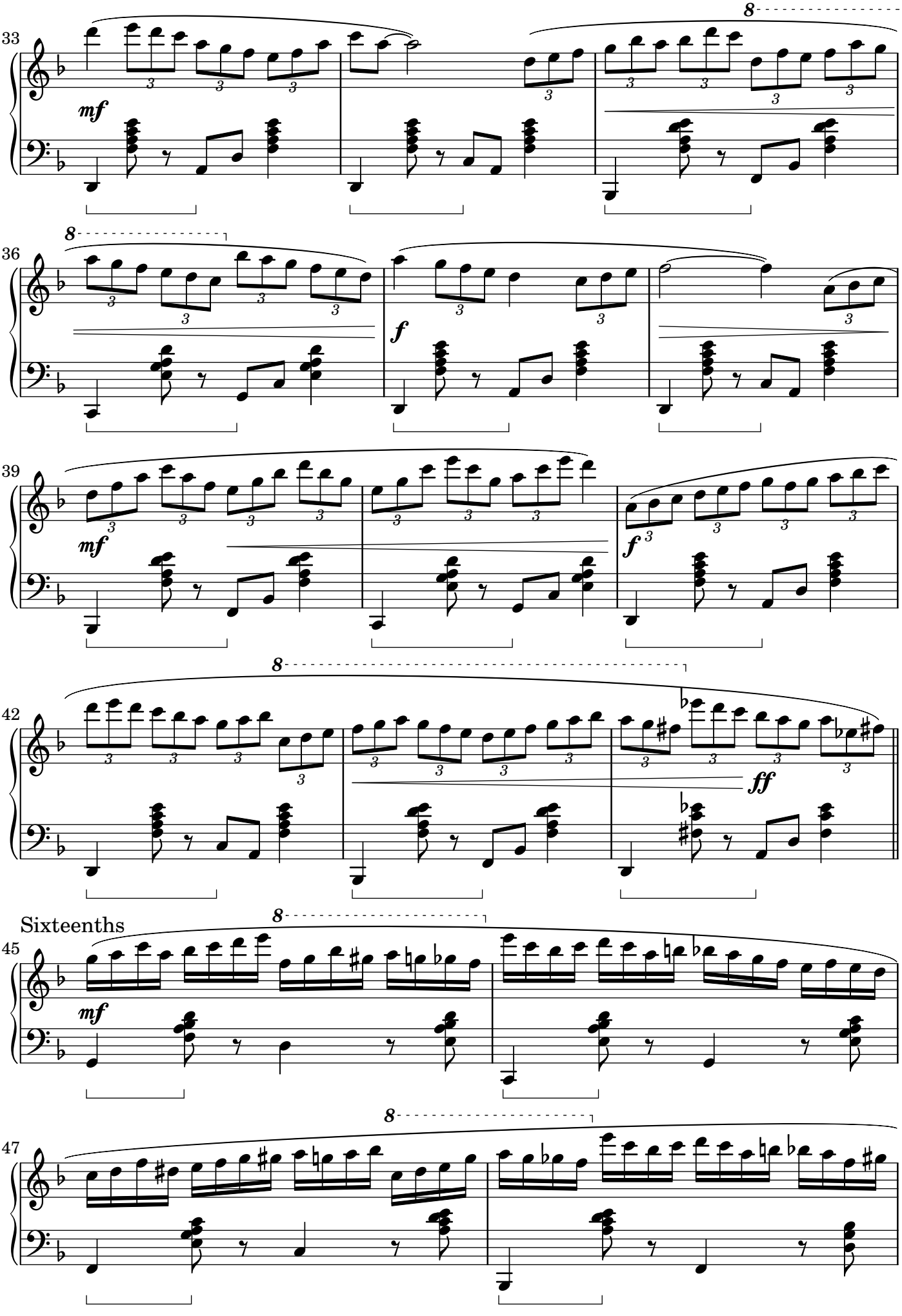


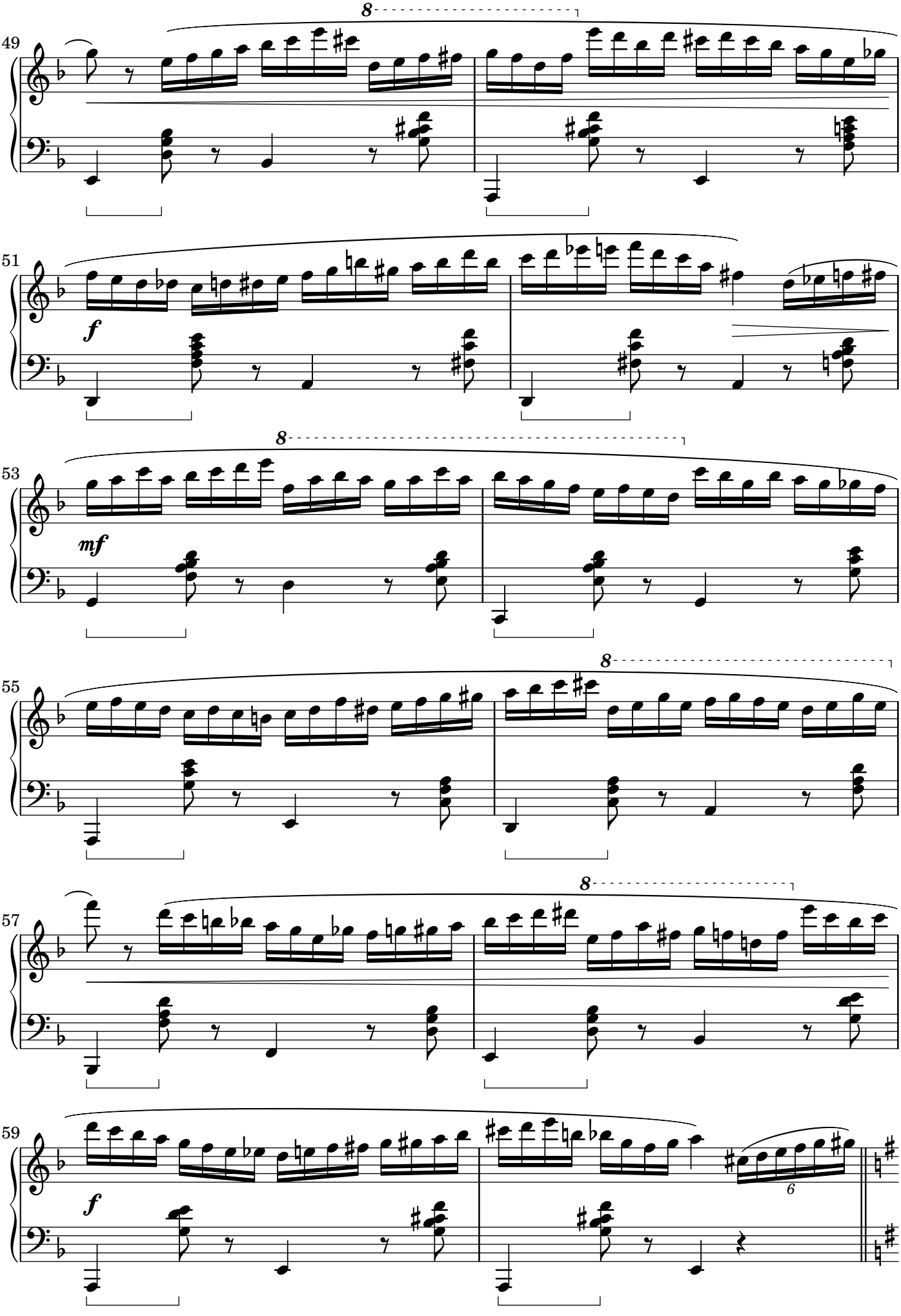
Eighths

Flowing, with drive (♩ = 120)

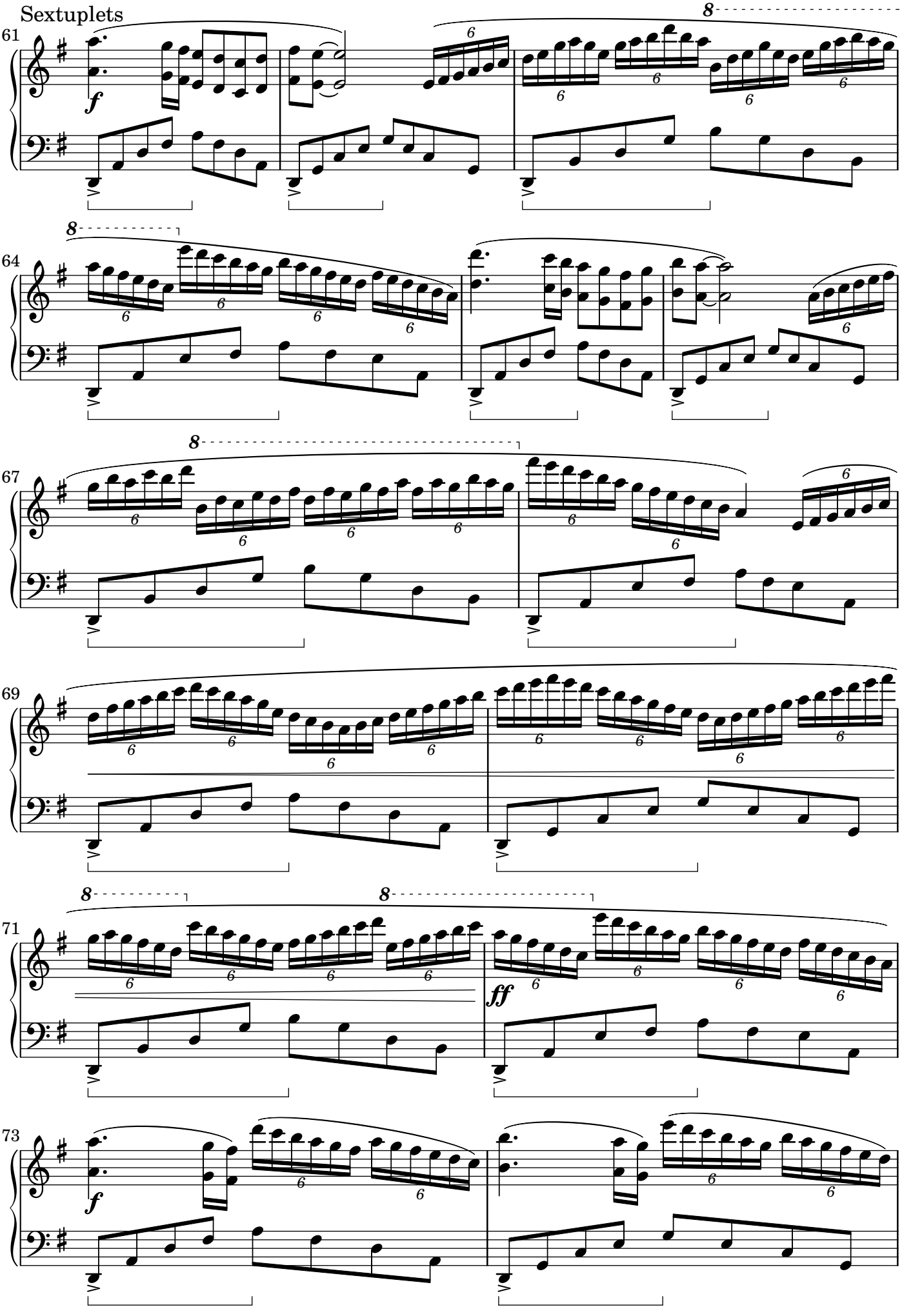


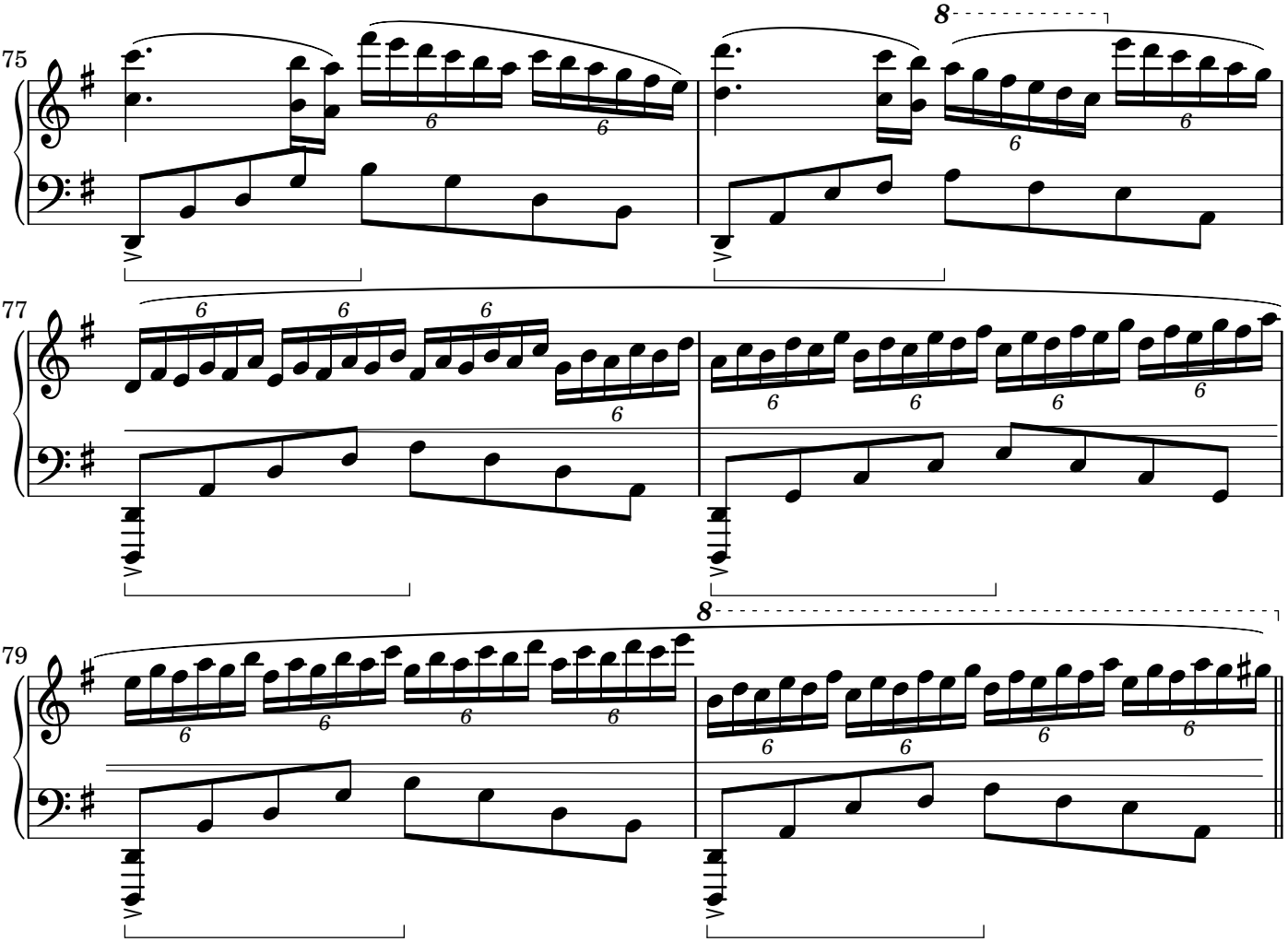

15
18
21
24
27
Triplets
f
mp
30


33
8
mf
36
8
f
39
mf
f
42
8
ff
Sixteenths
45
8
mf
47
8


49
8
51
f
53
8
mf
55
8
57
8
59
f
6

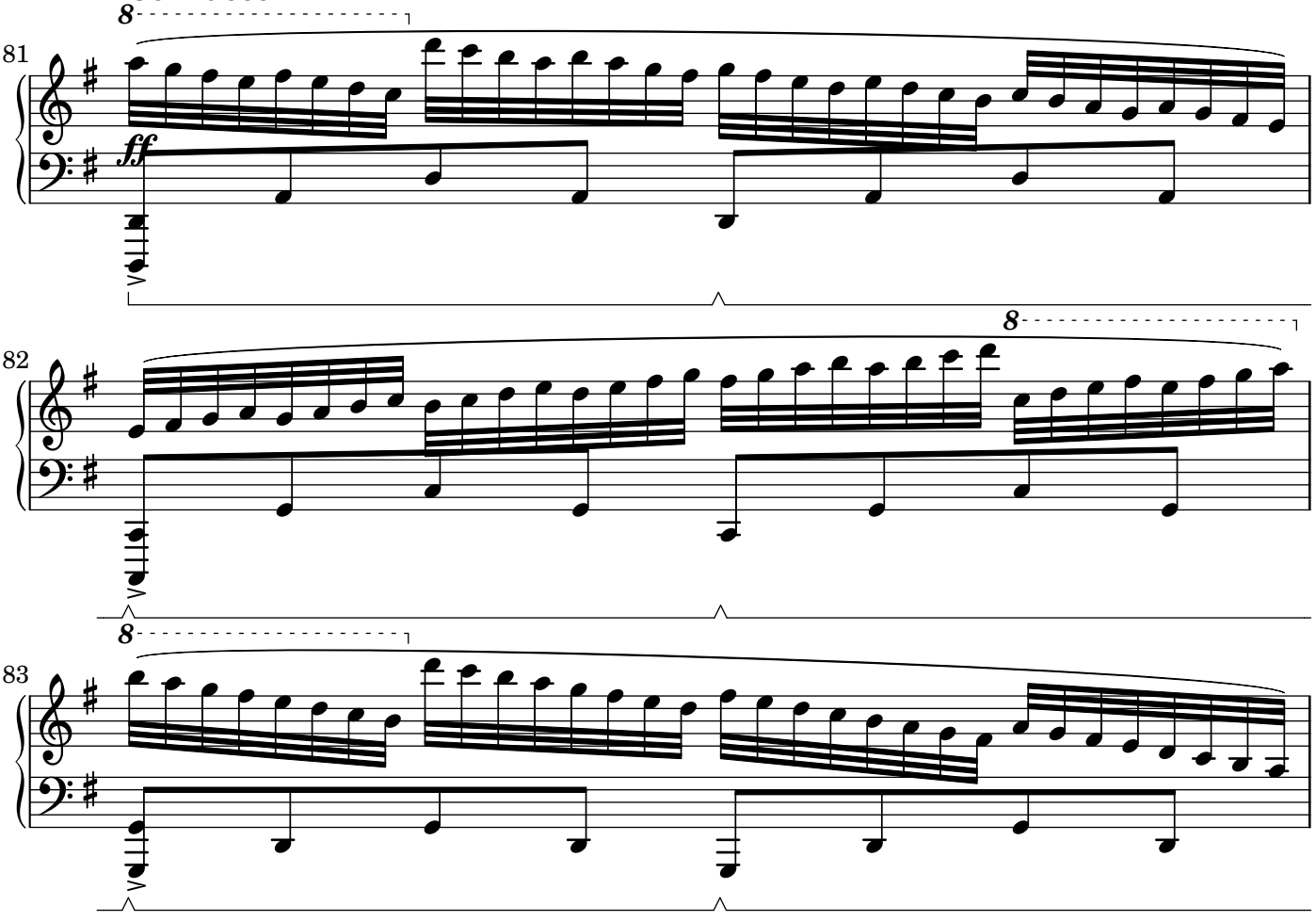
Sextuplets

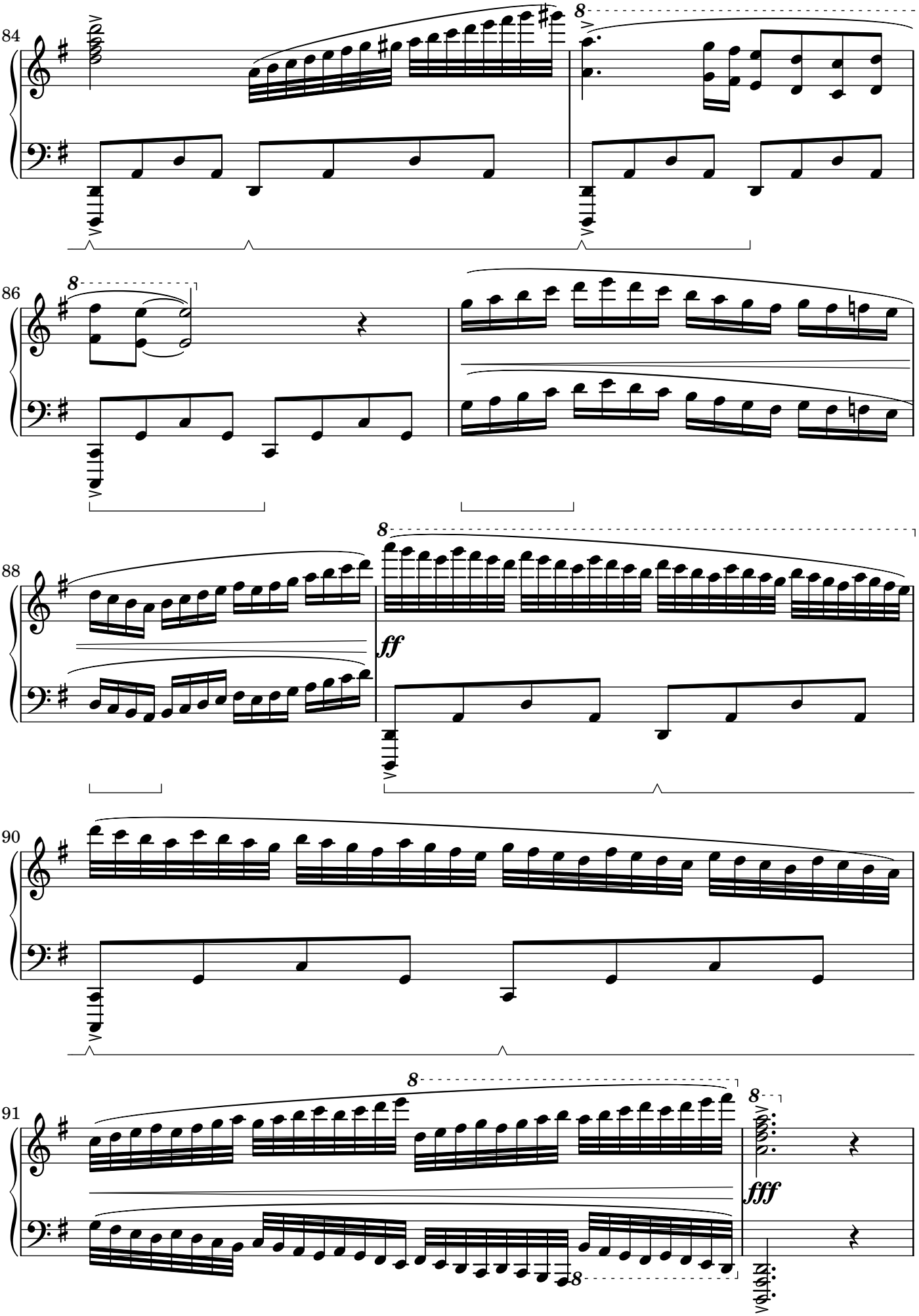


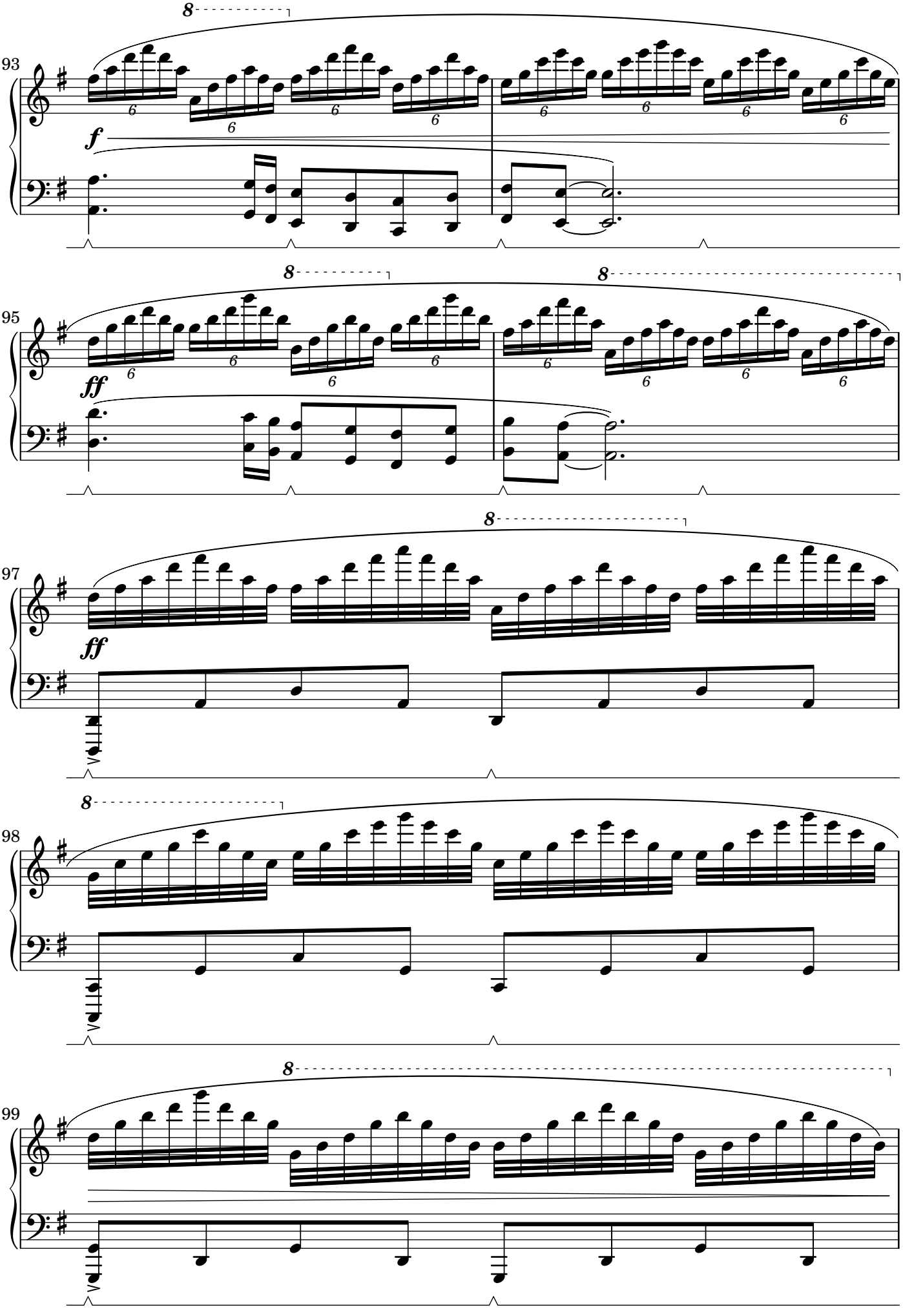


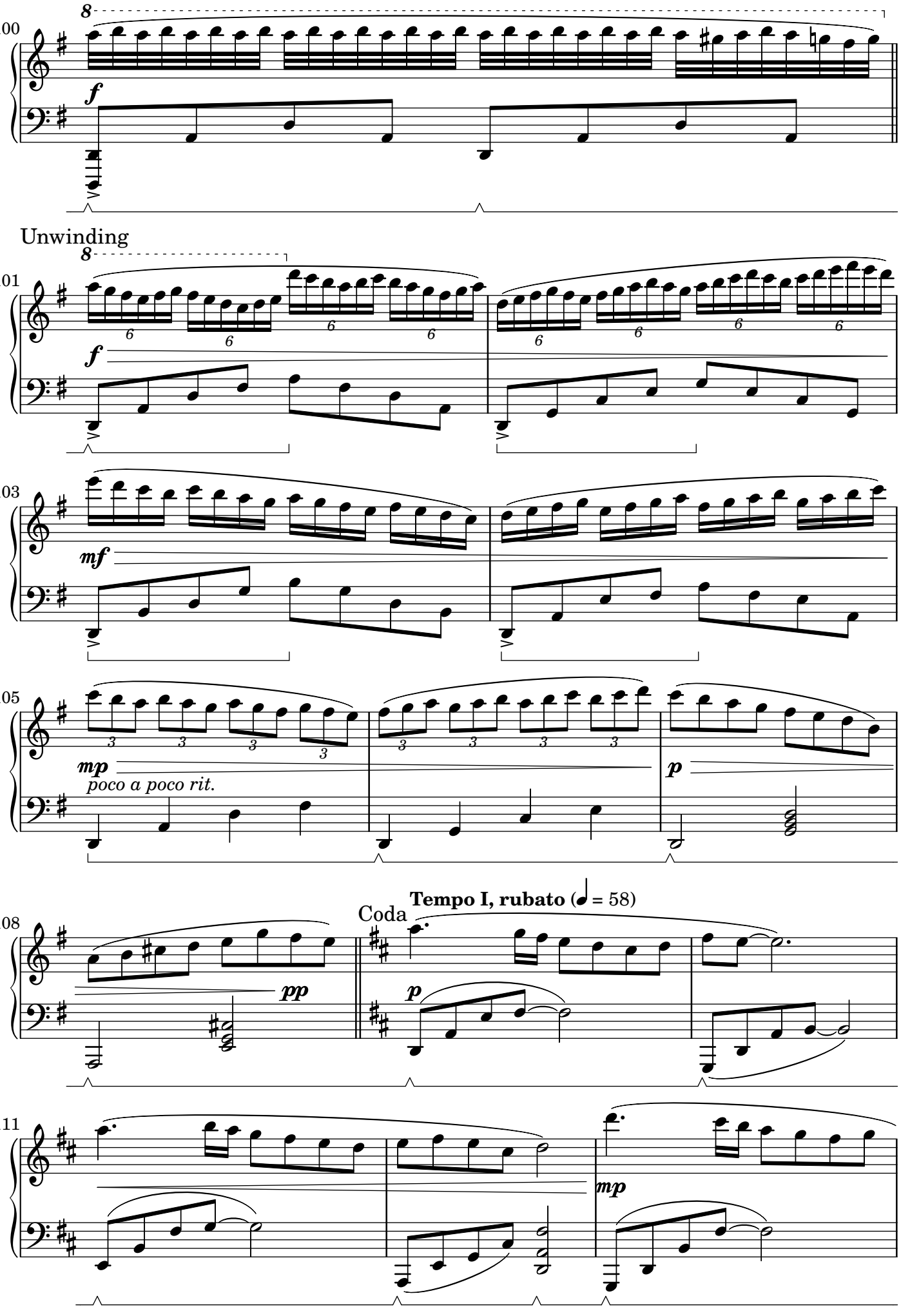
Thirty-seconds

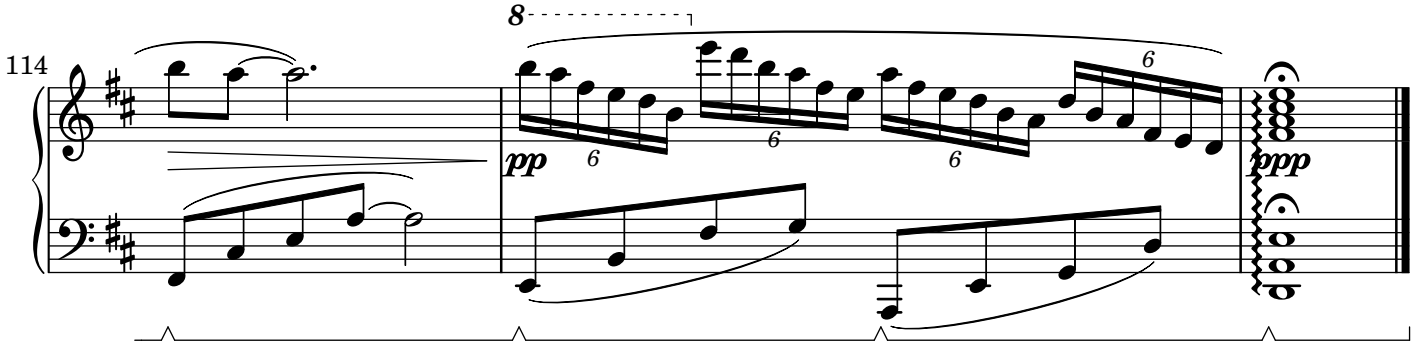
Con fuoco




84
8
86
8
88
8
ff
90
91
8
8
fff
8


93
f
95
ff
97
ff
98
99


100
8
f
Unwinding
101
8
f
103
mf
105
mp
poco a poco rit.
p
Coda
Tempo I, rubato (♩ = 58)
108
pp
p
111
mp



The pulse stays at quarter = 120 from bar 9 to bar 108; only the subdivision climbs: eighths → triplets → sixteenths → sextuplets → thirty-seconds, then back down (bars 101–108).

Pedal: in the grooves catch the bass with the pedal and keep the runs clear; in the climax, half-bar changes.