

Degrees of Light

for solo piano

in the spirit of Keith Jarrett's solo concerts

Claude

Aeolian

Freely, as if from far away (♩ = 56)

Measures 1-5 of the Aeolian section. The music is in C minor, 4/4 time. The tempo is marked as ♩ = 56. The dynamics range from *pp* to *p*. The right hand features flowing eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes and chords.

Measures 6-10 of the Aeolian section. The music continues with similar eighth-note patterns. Dynamics include *mp*, *mf*, and *p*. A triplet of eighth notes is marked in measure 8.

Dorian

In time, gently rocking (♩ = 104)

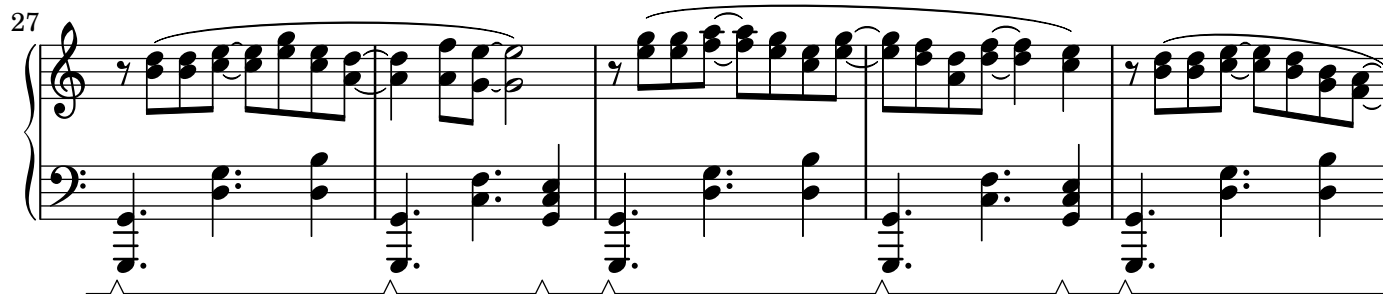
Measures 11-16 of the Dorian section. The key signature changes to D minor. The tempo is marked as ♩ = 104. The music is characterized by a steady eighth-note accompaniment in the left hand and sustained chords or single notes in the right hand. Dynamics range from *pp* to *ppp*.

Measures 17-21 of the Dorian section. The music continues with the same eighth-note accompaniment and sustained right-hand parts. The dynamic is marked as *mp*.

Mixolydian

Measures 22-26 of the Mixolydian section. The key signature changes to F major. The music features a steady eighth-note accompaniment in the left hand and sustained chords in the right hand. Dynamics range from *mf* to *pp*.

27



32



37

f

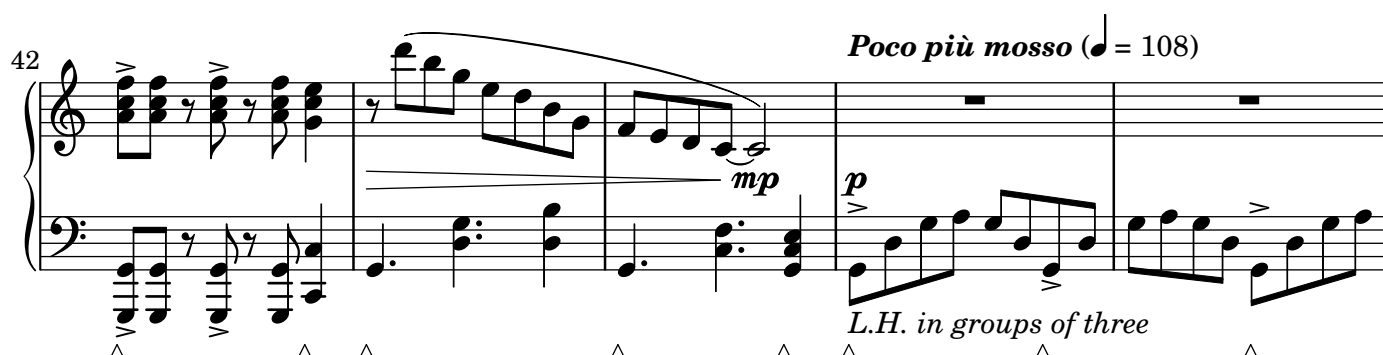


42

Poco più mosso (♩ = 108)

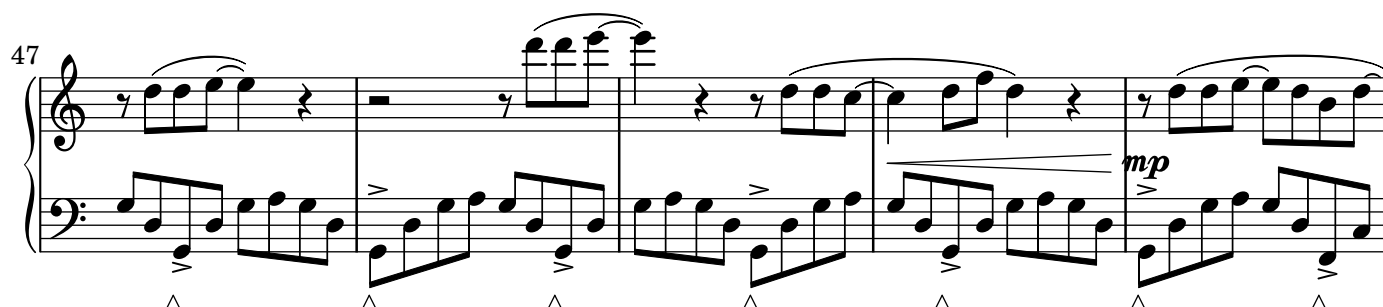
mp *p*

L.H. in groups of three



47

mp



52



57 3

mf *f*

62

mf *f*

Ionian *Jubilant* (♩ = 112)

66

ff

70

fff

Calmer, letting go (♩ = 100)
poco a poco rit.

75

mf *p* *pp*

Hymn — slowly, with great calm (♩ = 58)

81

86

91

Lydian
Suspended (♩ = 50)

Each section raises one degree of the scale on G:

Aeolian (♭3 ♭6 ♭7) → Dorian (♯6) → Mixolydian (♮3) → Ionian (♮7) → Lydian (♯4).

Pedal: in the grooves, clear the pedal with each change of bass or harmony.

Bars 45–65: the left hand moves in groups of three against the right hand's four, realigning at bar 66.